

## Rider - Input List



| Channel #  | Instrument  | MIC/DI                     | Monitor channel | Channel insert |
|------------|-------------|----------------------------|-----------------|----------------|
| Channel 1  | KICK        | MIC SHURE B 91             | M4 only XLR     | Comp. / Gate   |
| Channel 2  | SNARE Top   | MIC SM 57                  |                 |                |
| Channel 3  | SNARE Down  | MIC SM 57                  |                 |                |
| Channel 4  | SNARE 2     | MIC SM 57                  |                 |                |
| Channel 5  | HI-HAT 1    | MIC AKG 451                |                 |                |
| Channel 6  | HI-HAT 2    | MIC AKG 451                |                 |                |
| Channel 7  | TOM 1       | MIC SHURE B 98             |                 | Gate           |
| Channel 8  | TOM 2       | MIC SHURE B 98             |                 | Gate           |
| Channel 9  | FLOOR TOM 1 | MIC SHURE B 98             |                 | Gate           |
| Channel 10 | FLOOR TOM 2 | MIC SHURE B 98             |                 | Gate           |
| Channel 11 | OVERHEAD L  | MIC AKG 451                |                 |                |
| Channel 12 | OVERHEAD R  | MIC AKG 451                |                 |                |
| Channel 13 | BASS        | DI (XLR Line Out)          |                 | Compressor     |
| Channel 14 | BASS        | MIC AKG D 112              |                 | Compressor     |
| Channel 15 | GUITAR      | MIC SM 57 / Sennheiser 906 |                 |                |
| Channel 16 | GUITAR      | MIC SM 57 / Sennheiser 906 |                 |                |
| Channel 17 | VOCAL 1     | MIC SHURE SM 58            | M2              | Compressor     |
| Channel 18 | VOCAL 2     | MIC SHURE SM 58            | M3              | Compressor     |